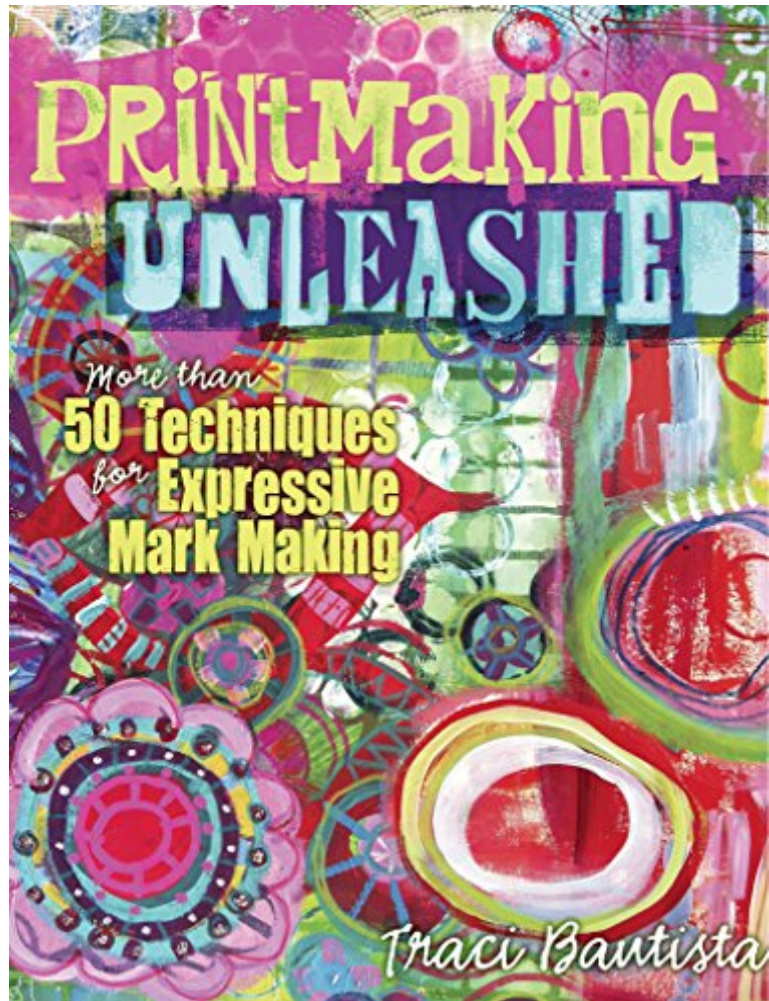


The book was found

# Printmaking Unleashed: More Than 50 Techniques For Expressive Mark Making



## Synopsis

Unleash your inner artist and join Traci Bautista as she shares inventive ideas for making marks with handmade tools, nontraditional materials and simple DIY printmaking techniques. Pulsing with exploration and whimsy, *Printmaking Unleashed* features 60+ step-by-step demonstrations and countless possibilities for creating original prints, fabrics, art journal pages, mixed-media collage, and so much more. **WHAT'S INSIDE...** Tools Galore! Create a variety of handmade mark-making tools and texture plates using everything from encaustic paints, Collage Pauge and chipboard letters to modeling compound, needlepoint canvas and recycled cardboard. **Mix-and-Match Techniques!** Discover digital and traditional techniques for producing one-of-a-kind monoprints. Start with the basics, then build up layer after luscious layer of color and texture. Pure inspiration! Every page offers new ideas, original artwork and creative jumpstarts. Flip through the pages and learn how anything with interesting texture or shape (rubber bands, vintage lace, the bottom of a bottle) can be incorporated into printmaking for exciting, unique effects. You will never look at a toothpick, freezer bag or plastic zip tie in the same way again!

## Book Information

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## Customer Reviews

I was excited to receive a copy of this book from Traci to review. The first thing I noticed when I flipped through the book was the explosion of colors. There is eye candy to be found on every page and that alone makes this great for a shot of inspiration. But this book is not just about color. It is also filled with information and technique. And do not think you have to be a printmaker to find value in this book. Rather, these techniques can be used by every artist and crafter out there. Traci's book is divided into three main parts. In part 1 she covers the basics of printmaking and printmaking tools. This is the largest section of the book. Through a series of easy-to-follow exercises, she introduces you to everything you will need to complete the projects and techniques in the remainder of the book. Although Traci covers familiar and more traditional tools (stamps, texture plates, etc.) helpful for the beginner, the majority of the section focuses on innovative and nontraditional tools and approaches, making this book perfect for the seasoned pro. Examples include hot glue stencils, lace embroidery hoops, sticks and yarn, Collage Pauge silkscreens, molding paste plates, and many more. Part 2 discusses printmaking techniques in more depth, using multiple examples of acrylic skins, fusible prints, digital stencils, plexiglass printing, sgraffito, resist and subtractive printing, and more. The last section presents a series of pieces that have been created by Traci that illustrate the techniques and approaches introduced earlier in the book. She included finished pieces as well as works in progress, making this section even more valuable. Traci's instructions are easy to follow and well illustrated.

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